

Default

COLLABORATORS

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WRITTEN BY		November 15, 2022	

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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Chapter 1

Default

1.1 Contents

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|           Contents:           |  
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|       From editorial staff    |  
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1.2 From...

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|           ·From editorial staff·           |  
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·Article·	·Author·
Foreword	·Yasiu/Trauma-Team·
Credits	·Yasiu/Trauma-Team·
How to write	·Yasiu/Trauma-Team·

1.3 Foreword

·ForeWord·

Hello Again!!!

As you see i've changed group. Now i'm swapper, sysop and MainHQ of completely new group called TraumaTeam. If you know Cyberpunk2020 game - you know that ScreamSheet is a newspaper there and TraumaTeam is kewl megacorporation.

What i can tell about this number. Well - changed design (but still sucks in my opinion), other module, more free space on disk. Maybe few articles (now is 19.09 and i don't have any). I'm looking for PowerPlayer and AmigaGuide documentation to make this shit better. Maybe in next issue you'll find few selectable modules, gallery and few other interesting things. I'm still looking for c00l ascii design but i don't have any response. Hmm i think that you're too lazy for it. Well i understand this - i'm lazy too.

If you still don't know this i'll tell you that magazine and module is packed with xpkNUKE.library and you need something with xpk support to depack it (i.e. xpk-knight).

Now few words about my distro - you can get SS from Russia - kewl illUSiON board located in Wroclaw/Poland. Advert somewhere in mag - it's fastest method. You can get it directly from me too. My snail-mail adres is located somewhere in mag too. Other methods - hmm i don't think so (oh you can get it from other boards but this is not so fast).

If you want to tell me something you can:

- leave message to 'Yasiu' in Russia
- call me - +48-71-724563 (ask for Marcin)
- or use snail-mail (you know where you can found addy)

I think that's all in moment.

Seeya in next issue...

Yasiu/TraumaTeam...

1.4 Credits

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                                ·Credits·
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- main editor - yasiu/trauma-team
- moral support - Yasiu's dog
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1.5 How To...

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                                ·How to write·
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Well there is no limitation of articles subjects but don't think
that i'll place all articles that i get in this mag. i'll select only
few best works and rest will be discarded or placed in next issue. Try
to write with sense and about hot things. SS is so fast that party
report from previous month will be probably discarded (or if enjoy
this report - placed in magazine). Next thing - try to write
interesting articles because i don't want to lost any reader because
he was bored when he readed something in SS. Write articles in english
only, because i prefer to translate something from english to polish
than from polish to english. You don't need to format text but if you
want - make it for 72 columns. i think that's all but if get any good
idea i'll place her (idea) here :)
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1.6 Articles

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|           Newbies          |                          |
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|           Aliens           |                          |
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1.7 Newbies

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 ·Newbies·

I want to tell few things to newbies on scene. I think that some of them need advice... Year ago i was newbie so i know how to start.

- 1st find out in what kind of scene working you're good.
- 2nd try to show your work to more known sceners than you
- 3rd tell them that you cannot be changed to another person because you're good and you're individual
- 4th try to make more contacts on scene. Try few letters to well known scene guys and lots of letters to not so known
- 5th be cool. Don't tell to anyone that you're elite or that you're few years on scene - that doesn't work well. If you're truthfull - that's good
- 6th stay cool even if you don't get answers from these cool guys. You still have these not so known contacts.
- 7th after few months (maybe weeks) you can start to write to these more knowm guys and you'll probably get some answers
- 8th After next few months you're good...
- 9th Don't be eLITE - remember that you was newbie too and try to help to newbies
- 10th Don't be lazy like me :)

Well i think that this is only to swappers because i'm swapper and i don't know other parts of scene so good (coding, gfx etc.). Of course sysops and modem traders can comply with these rules.

This is tested method - i was testing-rabbit and that works. From total newbie i'm normal swapper (not big one because i'm lazy hehe).

So greetz to all newbies and if you want to swap you know where you can find my advert - answer sure like a swiss bank.

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1.8 Aliens

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 ·Aliens·

Few interesting things about "Aliens" film. This will be continued in next issue.

- H.R. Giger, the man who created the alien, was also hired to make up some scenery for Dune. This was not used, though.
 - The facehugger was originally far more bigger than it turned out eventually. The first drafts of the facehugger showed it about one-and-a-half yards big, with a tail which made it up to (or over) three yards. It embraced the complety head of the victim, instead of just attaching to the front.
 - The first alien Ridley Scott thought of having marching around in the picture, was a big man with a bunch of children strapped to him, wrapped up in rubber. This idea was thought over, but it gave too
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many problems. The second idea was a robot 'alien'. This idea was rejected because of safety reasons: there was no way of really being sure that no one would get hurt when the robot would've been armed (during a fight). Then the idea of a insect like alien was brought up. The alien we all know was derived from this idea.

- The first draws of the alien showed us an alien with eyes!
 - Bolaji Badejo, the man who was in the alien suit, was just picked up from a bar by Ridley Scott. He was as big as Scott wanted the alien to be: two metres (6ft, 7in).
 - There were two alien suits: one for the effect of a HUGE alien, 6ft 7in, and one for the stuntman, Eddy Powell, 5ft 10in.
 - Only due to problems with materials, the alien was not transparent. Otherwise we would've been watching a transparent alien in the trilogy...
 - Now a substantiated rumour:
"None of the actors saw the alien before the shootings. This created a genuine reaction on film."
For more information, see below: "Substantiated Rumour"
 - H.R. Giger made an alien walking-stick handle. He took this to the Oscar Award ceremony.
 - According to the ALIEN box set, ALIEN grossed \$ 40,300,000.00
 - The first half of the movie was based on original ideas and a script entitled "Memories" by Dan O'Bannon, the second half originated from the idea of gremlins on a B-17 bomber, transposed to a spaceship. [source: ALIEN box set]
 - Notice the similarity between the cocooned gremlins in the movie "Gremlins" and the alien's eggs/cocoon structure. This similarity may have been due to the original 'gremlins on a B-17' concept for the latter half of ALIEN. This aspect of GREMLINS could've been inspired by ALIEN.
 - It has been suggested that ALIEN is a rip-off from from an A.E. van Vogt short story entitled "Discord in Scarlet". Van Vogt seems to have won a court suite about what appeared to be a rip-off of part of this famous novella. "Discord in Scarlet" is about a castaway alien who plants eggs in the bodies of humans. "Discord in Scarlet" was pasted into a composite novel called "Voyage of the space beagle".
 - Dan O'Bannon, writer of ALIEN, played the role of Pinback in the 1974 movie DARK STAR (by John Carpenter). In this movie, his character is hunting a not-very-lethal alien (basically a large red beach-ball) aboard a space ship. The filming of these scenes certainly served as part of the inspiration for ALIEN. (The movie is like a comical version of ALIEN in retrospect.)
 - "Nostromo" (a novel by Joseph Conrad) pilots a ship hauling ore out of a turbulent South American country.
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- The name of the shuttle "Narcissus" was taken from the Conrad novel "The Nigger of the Narcissus". The plot revolves around a sailor who brings death on board with him.
 - The alien's habit of laying eggs in the stomach (which then burst out) is similar to the life-cycle of the tsetse fly.
 - The images that the computers display during the Nostromo's separation from the Mother ship (as well as some images (ie: the "Purge" message) used near the end where Ripley is setting up the escape pod to blast off) are re-used in *_Blade Runner_* (also directed by Ridley Scott)
 - Substantiated rumour:

"Only John Hurt and the camera crew knew exactly what was going to happen during the chest-bursting scene. The actors' only clue as to what was going to happen was from what they read in the script, so reactions are genuine."

This rumour is not a rumour anymore! In "Giger's Alien" it says that this scene was shot three times. So everybody knew perfectly well what they were getting into after the first shot. They had to change their blood stained shirts every time after a shooting. Veronica Cartwright told in an interview, that they didn't know what was going to happen at all (the first time this scene was shot!), only 'Kane' and the crew knew what was about to happen. Sigourney Weaver also told us:

"Well, I had seen the pictures but in fact when the Alien was born -it was a very funny day. In fact Ridley wouldn't let any of us see it. As I walked on the set I remember everyone was wearing rain-coats which should have given me a hint that something horrible was going to happen, and they never rehearsed it. John Hurt started screaming and because he's such a good actor, all I could think of was what's happening, not to John but Kane, and out of nowhere."

(from "An Interview With Sigourney Weaver" part 1, from The Alien War Official Society Magazine, No. 1)
 - In the scene from ALIEN where Dallas, Kane and Lambert are leaving the ship, the actual actors walking past the Nostromo's landing struts are 3 children (two of which were Ridley Scott's children) dressed in scaled down spacesuits. This has the effect of making the ship look even bigger.

The same thing has been done with Dallas, Kane and Lambert in spacesuits walking near the Space Jockey, to make the creature look larger. This scene was also done with three children.
 - Watch the scene where Kane gets attacked by the facehugger frame-by-frame. You'll see (through Kane's eyes) the facehugger jump out of the egg, attach itself to his helmet, break through the glass shielding and stick out three tubes through the glass, poking around inside the helmet. This is only 21 frames long, and is quite easy to miss during this action scene.
 - Watch the scene in which Brett get 'eaten' by the alien frame-by-frame too. You can see the alien's 'inner mouth' punch through the front of Brett's 'Nostromo' hat and retract and partially
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pulling out something red -- Brett's brain. It is quite gruesome actually.

- An over-turned ice cube tray is on the side of Ash's motion tracking device.
- A sex scene between Dallas and Ripley (!) was in the script, however was not filmed. [source: ALIEN box set, "The Book of Alien"] This was supposedly to take place in a glass 'bubble' on top of the ship. During the intimacy, Kane was supposed to float by, dead, disturbing the love couple horridly. Not filming it, was only for the better, regarding the fact that in Aliens Ripley is told to be married, and having a daughter. Her husband's name is 'McClarent', not Dallas, so if she had had sex with Dallas, she would've been an adulteress.
- The front (face) part of the alien costume's head is made from a real human skull. [source: ALIEN box set, "Giger's Alien"]
- Although it has nothing to do with ALIEN, Sigourney Weaver's real name is Susan Alexandra. [source: Who is Who in America, 47th Edition]
- A good deal of the music that Jerry Goldsmith wrote for Alien never made it into the movie. Several tracks on the CD soundtrack don't appear in the film, and most of them that are in the movie apparently weren't used in the scenes they were written for, judging from track titles. The movie uses some classical music, plus music from an earlier Jerry Goldsmith score entitled "Freud." [refer to section [7], MERCHANDISE for more soundtrack information]
- In Mel Brooks' Sci-Fi spoof "Space Balls" there is a scene near the end where John Hurt (Kane) and a group of other actors made up to resemble the crew in ALIEN are enjoying a drink at a space diner. Hurt suddenly starts choking and a chestburster erupts from his chest. John Hurt (Kane) says "Oh no, not again". The creature then dons a top hat and dances across the bar while singing "Hello my baby".
- Notice that both Alien and BladeRunner have "artificial persons", and there is ambiguity as to who is/was a real human. Alien and BR are perfectly compatible, the only problem being that Ash should have been a replicant, as opposed to a robot.
- When Deckard enters his apartment at the end, the background hum is the same distinctive hum as in parts of ALIEN.

ALIENS

- Look closely at the readouts about the Nostromo crew in back of Ripley during the Inquest. There is, if you look closely, some interesting (and accurate) detail about the characters. (any information about this is appreciated)
 - James Cameron was offered, after Terminator, two film projects - one was a futuristic version of Spartacus, the other was what was then called Alien II. He chose the latter.
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- When, in the Sulaco, the Marines are being thawed out - look at the screen - nearly without exception, the names listed have as the character's first initial, the actor's first initial.
 - Tip Tipping, who played Private T Crowe, was actually a stuntman and stunt coordinator. He died about two years back in a tragic parachuting accident...
 - Also there's a wonderful visual pun - when the Mother Alien "stings" Bishop, "Queen takes Bishop!!"
 - "Peace Through Superior Firepower" is written on Frost's T-shirt.
 - "El Riesgo Siempre Vive." is written on Vasquez's chest plate armor. In Spanish, this literally means "the risk lives forever", and figuratively means (it's a saying) that taking risks is necessary to survive.
 - Hudson's line, "Stop your grinnin' and drop your linnen" is a quote from an AC/DC song entitled "Shake a Leg". [album: Back In Black]
 - British Aerospace was [secretly] contracted to design the weaponry and spacecraft for Aliens. The dropship is a composite of the cockpit from the Apache helicopter, and engine cowling from old British planes - also the Sulaco is based on the pulse rifle.
 - "...It was [Jeanette] Goldstein's (Vasquez) outside that needed an overhaul, largely because blue eyes and Huck Finn-style freckles didn't quite fit the job description. 'The makeup took an HOUR,' she sighs. 'The makeup woman said I had the most ornery freckles she had ever seen.'...They also gave her dark contact lenses, and rather unceremoniously, whacked off most of her waist-length hair." [from STARLOG #115, Feb.1987]
 - "The introduction to the marines, [...], as they awoke from hyper space and gnawed on breakfast, was filmed at the production's end. That way, the cast had several months to get acquainted." [from STARLOG #115, Feb.1987]
 - "Loco" is written on the back of Vasquez's shirt. [from STARLOG #115, Feb.1987]
 - Goldstein : "'It's never mentioned in the film, but in the characters' background, she and Drake are recruited from juvenile prison, where they're under life sentences. 'Therefore, they were different from the others, who were on a time limit. Hudson was supposed to get out of the marines in four weeks, which is what made him flip.' That also explains the back of Hudson's vest, tailored by actor Bill Paxton to read, 'Contents under pressure. Do not puncture.'" [from STARLOG #115, Feb.1987]
 - Ferro has "Fly the Friendly [Skies]" written on her helmet. You can't read the last word, as it's covered, but presumably she is making a joke with the United Airlines motto.
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- On the side of the first drop ship is an insignia of an eagle with big sneakers on, sort of completing a jump. Just above this is the text "Bug Stompers" and just below is "We endanger species".
 - The second drop ship is called "Smart Ass" and just below is "We aim by P.F.M." (ie: Pure Fucking Magic)
 - "Adios" is painted on Vasquez's smart gun.
 - The smart guns used by Drake and Vasquez are mounted on them via set of hydraulic arms. These arms take most of the load of the guns and keep them stable. Virtually the same technology is used by camera men on outside broadcasts, where they are used to keep the cameras steady. The hydraulics absorb most of the energy created by a camera man running down the road leaving a very steady picture.
 - An ammunition clip for the M41-A pulse rifle holds 95 rounds.
 - The mechanism used to make the facehuggers thrash about in the stasis tubes in the science lab came from one of the "flying piranhas" in one of James Cameron's earlier movies: Piranha II - The Spawning. It took 9 people to make the face hugger work, one person for each leg and someone for the tail.
 - Hicks was originally played by actor James Remar, but Michael Biehn replaced him a few days after principal photography began, due to "artistic differences" between Remar and Cameron.
 - Partly as a joke and partly to leave the ending open for subsequent sequels, James Cameron added the sound of an egg opening/face hugger scuttling about at the end of the film credits. (different sounds were appended to different versions of the movie)
 - "She thought they said 'illegal aliens' and signed up..." - Hudson
This quote (directed towards Vasquez) was an "inside joke" to the actors of the movie. (quoted without permission from an interview with Jeanette Goldstein [Vasquez] that appeared in STARLOG magazine)

''...she answered an ad for a film role in the local trades. It read simply, "Genuine American actors, British Equity, for feature film, ALIENS, 20th Century Fox," she relates, over lunch near the old homestead in Beverly Hills.
"I had seen ALIEN, but I had NO idea this was a sequel. It had been so long ago, it didn't even occur to me.
"I thought it was about actual aliens, you know, immigrants to a country. I was wondering why they wanted Americans. I figured the movie was about lots of different immigrants to England."
Since she didn't have an agent at the time, she answered the ad on her own, with rather surprising results. "I actually came in wearing high heels and lots of makeup, and I had waist-length hair," she says.
Other auditioners, who had advance notice from THEIR agents, were decked out in military fatigues --- Goldstein's first inkling she would be reading for the role of a marine...''
 - One track of music from Goldsmith's CD for _ALIEN_ appears near the
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end of _ALIENS_, during one of the big scenes of the Queen stomping around the colony. Even though this music was used in _ALIENS_, Goldsmith's name was not mentioned in the closing credits.

- Ripley's shoes are Reebok sneakers. You can see this when she's driving one of the cargo loaders.
- In Aliens, Bishop said Ash was one of the Hyberdyne Systems 120-A/2. In the first draft of the script, the name 'Cyberdyne' was used. Terminators are from Cyber Dynamics, also called 'CyberDyne'. Maybe James Cameron threw in a little connection between the two.
- Adrian Biddle, the cinematographer for Aliens, has had a longtime collaboration with Ridley Scott. Apparently, Biddle was not the original cinematographer. In Alien3, Jordan Cronenweth was slated to be the cinematographer, but poor health forced him to turn the task over to Alex Thomson. Biddle had already worked on _ALIEN_, although only as a focus puller.
- To get an idea of the wonderful attention to detail that was paid in the Alien films, freeze when Hicks is programming the Sentry guns. The screen depicts exactly what such a futuristic weapon would have -interrogation modes, choices of "soft, hard, semi-hard" targets, and IFF options - which means "Identification, Friend or Foe."
- The actor who played Newt's brother Timmy was (is) her brother in real life too, judging from his name.
- Hudson's "game over MAN" was used as a sample when you died in the game Test Drive II by Electronic Arts. At least in the Amiga version.
- The Powerloaders were supposed to have been built by Caterpillar Tractor. If you look at the scene in Aliens where they're using the Powerloaders to load the ammo, you'll notice a very brief view of the Cat logo in one of the closeup shots. It's only a few frames long, so it's easy to miss. It's probably one of those corporate promos that Hollywood likes to use to add authenticity.
- Though Ash and Bishop are considered to be androids, this is not the case. They both are robots. This can be deduced from the observation that their heads can operate separately from their bodies. This cannot be the case with androids. Androids and cyborgs are essential holistic systems: the head wouldn't function on its own. The fact that bits of both Ash and Bishop can be re-activated suggests that they are robots, not androids.

ALIEN^3

There were at least 12 "scripts" for _ALIEN^3_ (derived from the May 1992 issue of PREMIERE) :

1. William Gibson wrote his based on a brief treatment given to him by Walter Hill, David Giler and Gordon Carroll. It was set in a Soviet space station ("It was sort of like a Cold War in space, with genetic manipulation of the alien replacing nuclear war," says Gibson). The 1987 writers strike interrupted the process, so Gibson went back to
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work on a novel. "Only one detail survived. 'In my draft, this woman has a bar code on the back of her hand,' he says. 'In the shooting script, one of the guys has a shaved head and a bar code on the back of his head. I'll always privately think that was my piece of ALIEN^3.'" "

2. Eric Red was hired for a "five-week" job to convince Fox to dole out more development money. He collaborated with Renny Harlin. According to Red, "HE came up with the gene-splicing idea. 'In the third film, you needed a new alien. I suggested doing genetic experiments on the alien.' Red says that Hill and Giler were disorganized and irresponsible. 'They had no story or treatment or any real plan for the picture,' he says. Hill and Giler say the problem was Red's script; when Harlin read it, he quit the project."
 - 3 - 4. David Twohy had a draft set in a penal colony in space without Ripley in it (since Hill and Giler planned to bring her back in the fourth film). But Joe Roth (head of Fox) insisted that he wouldn't make the film without Weaver. Twohy had just started to write Ripley into the script, when "one of the most transparent bits of studio treachery I've ever heard of" took place. At the same time Twohy was working, Fox hired Vincent Ward to collaborate with John Fasano to develop the script involving a community of monks (remember the seven dwarfs?). When a Los Angeles Times reporter called Twohy about "competing drafts of Alien^3", Twohy dumped the script and went off to do his own film. Fox insisted that Ward's script was for Alien 4.

Twohy: The old adage is true: Hollywood pays its writers well but treats them like shit to make up for it.
 - 5 - 9. Greg Pruss was hired next to rewrite Fasano's script (he had to leave to cowrite ANOTHER 48 HRS). Pruss did "five arduous drafts". Everyone moved to London where the crew was already beginning to design and build sets even as the script was being written. But the studio began having trouble with Ward, "who was less interested in Ripley or the alien than in his monks. 'The movie's called ALIEN because it's about the alien,' says Pruss. 'I couldn't get that across to Vincent.'" "
 10. Pruss quit and Ward was fired. Once David Fincher signed on as director, Fox hired Larry Ferguson (Beverly Hills Cop II) to do a "four-week emergency rewrite." Ferguson continued more or less with Ward's ideas and hence, the horrible idea with the seven dwarfs and Ripley as Wendy. Weaver and Fincher hated the script and the movie "almost fell apart".
 11. Hill and Giler were paid to do another emergency rewrite. They moved the story back to Twohy's prison and the religious element evolved into what exists in the final draft. The studio and Weaver liked the script but Fincher had a few reservations.
 12. After much bureaucratic bickering over the budget and schedule plus the firing of key participants, Rex Pickett was hired to collaborate with Fincher for yet another rewrite. This occurred when Hill and Giler were going on vacation. "It all blew up when Pickett wrote a memo salvaging Hill and Giler's script."
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- Prior to its release, _PREDATOR II_ came out in the theaters (which had an almost identical story to the original idea for _ALIEN^3_) near the end of _PREDATOR II_ we see a trophy case of different skulls, one of which is the skull of an alien.
 - Boss Film campaigned hard to win the effects job for Alien3, which is surprising - usually when you beg for a contract, you do a damn good job. They did all of the miniatures, space scenes, and even created a way of superimposing a computer-generated alien into the film. This is most visible when after killing Clemens the creature scurries after Ripley, straightens itself out, and then (in close-up next to her face) we see the subtle change in the texture of the creature, that tips us off to the transition from CGI to latex model.
 - The commandoes that search the Fury-161 complex are armed with pulse rifles, yet they sound different when fired.
 - In Alan Dean Foster's novelization of Alien3, the "rescue" ship that Bishop II arrived in was called the Patna, From the novel Lord Jim by Joseph Conrad.
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1.9 Adverts

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·Adverts·

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- Billy/Zomo
- Bzyk/Skulls
- Gizbern/Scalaris
- Klaf/???
- Lazarus/Alms House
- McDon/Intruders
- Omen/Skulls
- Trastor/Illusion


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1.11 Bzyk

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1.12 Gizbern

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1.13 Klaf

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1.14 Lazarus

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```

R U searching 4 new, f&f ctx?
 Try me:

Lazarus of Alms Houze
 Cezary Dmowski
 ul. Janowska 15/7
 82-300 Elblag

answe@ 2 everybody...

1.15 McDon


```
FOR COOL'n' FRIENDLY SWAP
WRITE 2:
```

```
DAVE/vACUUM
gAJCEGO 14/22
42-224 cZESTOCHOWA
^ POLAND ^
```

```
[ bEGINERS aRE wELCOME ]
[ bUT NOT lAME, pLEASE ]
```

.....

1.23 Draw

.....

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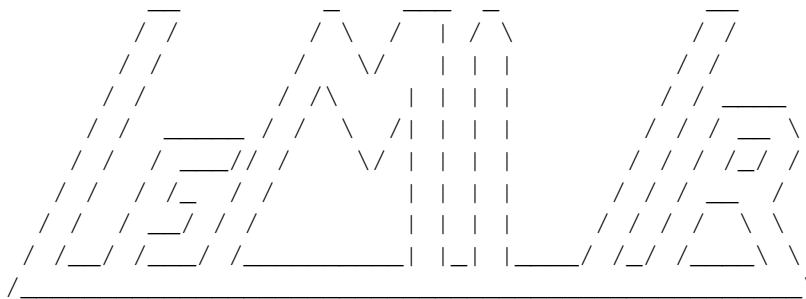
```
FOR FAST'n' FRIENDLY
SWAPPING WRITE 2:
```

```
dDRAW / vACUUM
P.O. bOX 8705
91494 LODZ 87
^ POLAND ^
```

.....

1.24 Lemur

.....



ANSI by LeMUr

Jeœli szukasz kontaktu z kimœ, kto nie czeka z odpisem...

Albo jeœli po prostu szukasz kumpla, który pisze długie listy...

to znalazieœ!

- RAD - ray-tracer
- ZOZO - musician, graphician

So far we released:

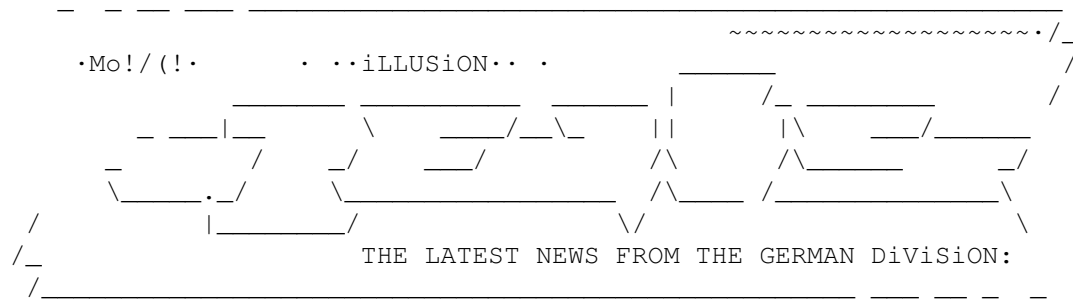
- "INTRUDERS" intro
- "POPIEL'S KILLER" slide-show
- "SPANISH FLY" file demo
- "W.O.S.P." music-disk
- "INTRIGUE" intro

News by Lotos of Intruders

...

supplied by Dyncom/Mct

1.31 News-Illusion



- SAXON has joined us with his board FLYiNG DRAGON. He is doing some graphical work, too. Call our second GHQ at:
 - node 1: 040/8700581 (28.8k)
 - node 2: 040/8703154 (19.2k)
 - node 3: 040/87038100 (iSDN)
 - node 4: 040/87038101 (iSDN)
 - node 5: 040/87038102 (iSDN)
- DEETS has joined us as coder

Actual memberlist of the german section...:

- Aweson.....Organizer, Trader, Swapper
- Ramirez.....Co-Organizer, Sysop
- Pinki.....Swapper, Trader, ASCii, (GFX)
- Mr.Big.....Trader
- Gonzo.....Coder

DragonFly.....Coder
 Deets.....Coder
 PVC.....Coder, (GFX)
 Cyclone.....GFX
 Picasso.....Ray-Tracer
 P.O.W.L.Musician
 Maxx.....Musician
 Xenon.....Musician
 Generation.....Sysop
 Saxon.....Sysop, (GFX)

[15 Members]

iLLUSiON-headquaters...:

```

~~~~~
Generation.....Sysop: Cosmic Circus   (WHQ)  [Germany]
S/\L-One.....Sysop: Boondocks         (EHQ)  [Netherlands]
Ramirez.....Sysop: Virtual Theatre   (GHQ)  [Germany]
Saxon.....Sysop: Flying Dragon       (GHQ)  [Germany]
Spoonman.....Sysop: Russia            (PHQ)  [Poland]

```

[5 Boards]

iLLUSiON-distribution sites...:

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~~~~~
Trooper.....Sysop: Lost Carrier      (D.S) [Germany]
Sky.....Sysop: Overvision [OFFLINE!!!!!!!!!!!!]

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[2 Distribution Sites]

.....
 ...
 supplied by Spoonman/Illusion

1.32 News-Nah Kolor

.....

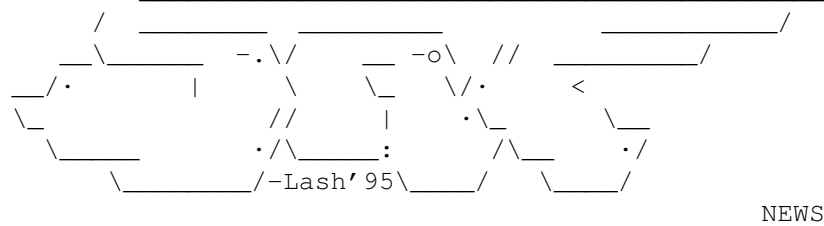
Achtung, achtung!

One and only official news about * Nah-Kolor *, very modern sub-group of TRSi.
 Nah-Kolor formed using awesome idea by Dreamer contains him & som pure elite
 TRSi PoLand members & Journalist from Holand. Now, kurwa, WE are going to
 demolish all pity childish groups using our magic, terrible Lazur's pixels
 and Dreamer's noisy notes. Just, sweet-heart, wait for US at the next party.
 \$10 to our Nah-HQs to get some more infos. WE accept -CASH- only.

Nah-Kolor. Fak de rest, WE are de best.

.....
 ...
 supplied by Qba/Nah Kolor

1.33 News-SAF



~~~~~  
 Collected by SAGRAEL

~~~~~  
 Official memberlist - 15.08.1995

AR.....coder
 DAN.....coder & graphician
 FRANCKEY.....coder & editor
 MR.LIZARD.....graphician
 OGOTAY.....coder
 OSTER.....coder
 PILES.....coder
 R.G.swapper & coder
 SAGRAEL.....swapper & modem-trader
 SIXTUS.....musician
 STIGMATISER...graphician
 TIMI.....main organiser & swapper
 TINNER.....raytracer

~~~~~  
 News:

Piles joined as coder  
 We released 'End of Silence' - our second No-Aga dentro,  
 contribution to Intel Outside II in Warsaw

Soon:

Sixtus's music-disk called 'Eye of Destiny'  
 First Aga file-demo, untitled now

We are looking for sysops, modem-traders and Aga graphicians

~~~~~  
 Contact us for any reason at:

TIMI of S.A.F.
 Jacek Kapitkowski
 ul. Wybickiego 12/5


```

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{\lnot}\|/           \ensuremath{\lnot}\|/           \ensuremath{\lnot}\|/ ←
\ensuremath{\lnot}\|/

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caLL -[·RUSSIA·]- fOR 0-7 dAYz wAReS oR jUSt fOR gOOD pHUN!

(·ChATaBLE sYSOP (sPOONMAN) aND cOSYS: YaSIU ^ NoRbY ^ QbA ^ MaVERICK·)

+48-71-576946 pOLAND fASTeST bOARD! rUNNIN a12oo/6MEM/1.8gb @ 28k8 - 24h

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1.37 Unknown

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 ·Few important things·

1.38 Messages

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|                    ·Messages·                    |
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|
|           ·
|         From Yasiu/Trauma-Team
|           ·
|           ·
|         From Sagrael/SAF^HD
|           ·
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.....

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1.39 Messages-Yasiu

.....
Messys from Yasiu/Trauma-Team...

TO all:

Sorry but i lost all my addys and this is one of reasons of my big delay. But don't worry i'll start normal swap in a few weeks.

Zoltar/Technology

I wrote letter to you but i don't have yar addy - so you must wait some. Nice to meet you on IOII.

Qba/Nah-Color

Big delay - it's strange. Nice to meet you on IOII. Your pack still is not working on my a600 + os3.0.

Medius/Independent

Gimme back my disks if you finished swap. Gimme any sign of life.

Mars/Mystic

Nice to meet you on IOII you drunkman hehe. Beer rulez. I wrote letter to you but i don't have addy to send it.

Glue/Damage

Disk stealer...

Dziulas/Saint Group

You make it again - i think BIG delay.

Cybergod/Ram Jam

Delay??? You got my postcard and letter ????

Dyncom/MCT

Nice to meet you on IOII.

KLF/Intense

Again that BIG delay!!!

McDon/Intruders

Nice to meet you on IOII. Always c00l letter from you hehe.

Mutagen/Casyopea

Nice to meet you on IOII. I heard that you think about leave a scene ??? Is this true ??? I hope no because i've nice swaptime with you.

Sagrael/SAF

I told you everything on IOII hehe BTW nice to meet you there. BTW2: In Wroclaw kick 2.0 costs about 60-70 zl.

Kratka/Mayhem

I'm waiting for answer...

Nicholas/Intruders

Nice to meet you on IOII. That music disk wchich you give me is really c00l.

The King/Illusion

I think that you got my messy...

Hiv/Scum

Nice hat hehe. Nice to meet you on IOII. Maybe i'll write something to you soon.

To all my new contacts:

Don't worry about answer - it's sure like a swiss bank

1.40 Messages-Sagrael

Messages from Sagrael/S.A.F. to:

- Mars/Mystic

Wez sie troche sprez jo. I wez~nie kituj ze juz~wyslales! A w ogole to mam arty do Beczki a dobrze wiesz ze Extendowi nigdy nie wysylam! Tak wiec odezwij sie wreszcie.

- Sharp/Megapoint

Czekam na letter juz chyba cztery miesiace. Odezwij sie~wreszcie!

- Invert/Cartel

Sorry za delay, letter juz~w drodze!

- Mr.Ed/???

List wyslalem. Mam nadzieje~ze doszedl?! Czekam na Twój!

- Pudding/Suspect

Slyszalem ze przez kilka miechow nie bylo cie~w kraju i stad ten ogromny delay. No ale teraz chyba juz~jestes~wiec czekam!

- Trastor/Illusion

A to sie nam swapp ropierdolil! Sluchaj, co jest grane?! Ja wysylalem juz do Ciebie dwie kartki i letter z jednym dyskiem. Czyzby nic nie doszlo?! To jak, mam wysylac na poleconych?!

- The Founder/Browler Club

Nam tez~tak sie~kulnie pisalo a teraz co?! Mam nadzieje~ze niedlugo wkoncu cos tam do mnie namalujesz i najlepiej znow na jakis~powazniejszy temat.

- Bst/???

Ty to juz~lepiej nic nie mow. Skitowales z tym swoim kodowaniem nie?! Tylko po kiego chuja to zrobiles?! Zeby blysnac?! Bezsens....!

- Dr.Szach/Scalaris

Kartke~dostaïem. Niedlugo sie~odezwe albo najlepiej zrob to Ty bo u mnie krucho z czasem i to 'niedlugo' moze sie~nieco przeciagnac ;) Czekam!

- Fuckir/Get

Letter wyslalem i czekam na Twój!

- Explorer/Ind

Listek do Ciebie poszedl jeszcze przed Intellem a wiec to juz~prawie miesiac! Co sie~dzieje?!

- PickPoke/Interceptors

Czesc pijaczku! Lubisz ten sport nie :) Taki mlody hehe! No nic - listek do Ciebie wyslalem i tam poczytasz troche~wiecej. Acha! Kishone rolz!!! Zreszta chyba nawet poslalem Ci jakis sapport!

- Ari/Scalaris

Dzieki za letter. Answer soon.....!

- Dave/Freezers

Mam nadzieje ze nie gniewasz sie za Sixtusa?! Wszystko wyjasnilem w liscie no i czekam na Twój. Oby to nie trwalo znów z trzy miesiace.

- Proton/Sadist

Dobrze sie~z Toba~pije ale mimo to jeden jabolek to za malo aby wstapic do czegos tak pieknego jak HD! Stay kul i pisz!

- Mr.Lizard/Saf

Czesc~Slawek! Ale mi daïeô popalic! Szczegoly w letterze ktory zaraz bede wysylal. Ale.....piszmy sobie tylko o scenie dobra?

- The Knight/Obssesion

Zajebiscie gadalo sie z Toba~przez telefunken :) Moze zadzwonisz jeszcze kiedys?! Proponuje jednak nocna taryfe bo taniej hyhy! Co do propozycji wspolnego popicia i pogadania na temat Gedana to no problem! Ja zawsze na to jak na lato! Czekam!

- Lifter/True Genius

Co tam znówu? Mam cos do Fatka ale chce~to wyslac Tobie bo Smile profanuje moje arty :) No nie - jeszcze tego nie zrobil ale juz~mial ochote! Dlatego tez jak cos napisze to chcialbym to wyslac Tobie. I hope ze tamten letter z trzema dyskami w srodku doszedl?! Stampy byly

NOWE i NIE fakane! Czekam!

- Ivenhow/S-Large

Dzieki za listek. Odpowiedz juz~niedlugo.

- Mordor/???

Wal sie~chlopaku! Nie chce juz~z Toba~swappic. Dysk sobie zostaw bo juz~mniej on wali!

- Viper/???

Ponoc~wyleciales ze Scalaris?! Hle hle - moje gratulacje! O babkach mozemy sobie pisac dalej - to temat rzeka! Mam dla Ciebie kilka newsow o Eli tylko jeszcze nie zdazyiem napisac letterka!

- Walec/Appendix

Wiesz, tutaj to juz szkoda slów! Ale pamietasz co powiedziaïes~w Warszawie?! Tak, czekam wiec do konca wrzesnia a potem.....pojade do tego Zlocienca i skuje~Ci rylo! Pisaj wiec!

- Viking/ArtB

Witaj! Pc eh?! No coz - bywa i tak! Podeslij jakis~demcia na pecetka i mozemy swappic~dalej!

- Franckey/Saf

Beczke wyslaïem. Teraz Twoja kolej.

- Barabasz/Zomo

Chlopaku, w liscie tak jeczafêô ze wiara Ci nie odpisuje a teraz sam co robisz?! A wiem ze tamten list dostales! Wiec kurwa albo swappimy ale sie odwal!

- Morino/Error Team

List wyslalem wiec czekaj!

- Bubba/X-Tension

Czekam na list juz~od poczatku wakacji. Albo delay taki jebles albo chuj wie co?! A moze trabka?! No ale przecierz Ty nie fakujesz! Wiec co jest?!

- Ralph/Inferno

To juz miesiac wiesz?! Tylko mi nie mow ùe nie dostales~senda bo nie faklem! Daj znac co jest grane.

- Dziulas/Scum

Eh, Edek - dlaczego mi to robisz?! Od marca nie mam listu! Co sie~stalo he?! Wprawdzie mowiles ùe wyslales ale wlasnie: tylko

mowiles! Wiec czekam nadal!

- Sixtus/Saf

A Ty czego tu szukasz co?! Taki mlody a jak przyjedzie do Swiecia to od razu chleje jak swinia! Hyhy - Twój music-disk juz bardzo niedlugo i sadze~ze zrobisz sie~slawny. Daj znac przez telephone!

- Dudek/???

Eh, stary - sorry ale przejebalem gdzieś Twój adres! Mialem juz gotowy letter a tu chuj! Nie wiem gdzie wysylac! Podrzuc~mi go jakos!

- R.G./Saf

Czesc~Rafal! Sorry za wszystko i.....czekam na letter.

- Lemur/Fire

Letterek wciaz~u mnie ale niedlugo juz~odpisze. Z tym ze to 'niedlugo' moze byc odrobine dluzsze niz~myslisz hehe!

- Robson/Rektum

List wyslalem chyba miesiac temu a nic od Ciebie nie widac. Please - namaluj cos~do mnie w koncu!

- Def/Interceptors

No wreszcie!!! Myslalem ze juz~o mnie zapomniales a tu taka miãa niespodzianka! Oksy kors - nie bede Ci tu chrzanic bo zaraz zabieram sie~za pisanie listu do Ciebie. BTW! Ale daliscie czasu w tej knajpie!

- Timer/Scalaris

Eh, fajnie sie~z Toba~kloci! Uzywasz kurewsko dziwnych argumentów ale nie mam Ci tego za zle! Acha! Skorzystam z propozycji i niedlugo bedziemy sie klocic juz w swoich listach OK?!

- Detonus/???

Ponoc wyleciales ze Scum?! Za nieproduktywnosc. W sumie to i racja bo jak nie odpisujesz.....? Chyba ze znowu poczta?! Kurwa - wyslalem na nowkach! Zrob cos~wkoncu z chujami!

- Koras/Nipson

Co z Toba?! Czekam i czekam a tak dobrze sie~nam swappilo! Czyzby znowu wcielo senda?! Cholera - to byloby bardzo nieprzyjemne ale z Toba~to bym natychmiast odnowil kontakt! Daj znac~co jest grane.

- Timi/Saf

Tobie to wlasciwie nie mam nic do powiedzenia wiec moze Cie~pozdrawie?! Dobra, pozdrawiam!

- Von Rays/Ind

Witam szanownego pana! Swietnie sie~z Toba~pisze i nie zaluje ze razu pewnego do Ciebie writnalem! Stay kul!

- Billy/Zomo

Czesc chlopaku ze Zlomo :) Twój letterek zalega u mnie na chacie ale wkrotce sie~zmobilizuje. Slowo! Modemy rzadza! Ale pamietaj ze kobiety bardziej!

- Norman/Anadune

Jeny, jak to sie~stalo ze letter napisany w polowie lipca doszedl do Ciebie dopiero teraz?! Przecierz to kurwa nielogiczne! Nie mam juz~slow na te poczte!

- Amiflesh/Inferno

Dzieki za ctx. List wyslalem i mam nadzieje~ze doszedl?!

- Trb/Ind

Hi! Wiesz, probuje~z Toba jakos~normalnie swappic ju~chyba od kwietnia. Jak narazie to dostalem jeden list a reszte albo nam zajebali albo nie wiem co. Teraz w kazdym badz razie kolej na Ciebie - czekam!

- Lenin/Freezers

Czekam na odpowiedz~i ludze sie~nia codziennie kiedy przegladam lettery. No i naturalnie bede oczekiwal dalej - az do konca swiata!

- Waterhead/Ozone Free

Ale czadowy z Ciebie chlopak! Juz~drugi raz mi obiecales ze wkoncu napiszesz! I co z tego zostalo?! Popioł i zgliszcza hehe! No nic - czekam dalej a jak nie to ja Cie~kiedy~jeszcze zaskocze!

- A.G.Soft/Ind

Ciagle w woju?! Coz mam napisac - chyba tylko uwazaj na czolgi!

- Hiv/Scum

Szkoda ze odpusciles swapping. Zaluje~bo lettery byly czadowe! No ale moze jeszcze kiedys~wrocisz do tego he?!

- Booger/Abstract

No Ty to mnie dopiero zaszokowales! Listek po osmio miesiecznym oczekiwaniu! Dobrze jednak ze jest! No i czekam na nastepny.

- Seeker/Ind

Armia rzadzi na calej linii jak widze. List wyslalem gdzies~w marcu i

jak dotad nie dostalem zadnego potwierdzenia ze zyjesz!

- Action/Damage

Zajebisty swapp z Toba i always cool stuffy! Tak trzymac i powodzenia w Damage!

- Klf/Intense

Witam pana delayowca! Czekam sobie i czekam a od Ciebie nic. No ale ja wiem ze Ty i tak mnie zaskoczysz! Pamietasz zeby dorzucic~dyska?!

- Warhawk/Ccp

Dzieki za dwa listy w ciagu roku! Nasz swapp jest wrecz wykurwisty! Kiedy next letter from ya?! W marcu czy lipcu?! Of coz 1996!

- Bigman/Vision

Letka wyslalem i czekam!

- Foyle/Genetic

Zyjesz stary?! Obawiam sie~ze nie no ale to juz~Tvoj problem. A moze znowu zjebaï Ci sie~zasilacz?!

- Ranger/Lbd

Zdaje sie~ze ktos mi pisal ze po wakacjach wracasz do swappu?! Wyglada mi to jednak na zwykly kit. No ciul, bywa i tak. Ale na tamten list to mogles chociaz krotko odpisac bo tak jednak nie wypada! Mimo to czekam.

- The King/Illusion

Sorry za delay! Letter juz~niedlugo - co nieco napisze!

- Stasi/Convex

Co, szkoda stampow?! Jak szlo fakac to pisales a teraz co?! Wiesz, chetnie bym sobie z Toba~pogadal. Moze jednak zrujnujesz sie~na znaczki do mnie?!

- Ender/Scalaris

Czesc~dziadku. Fajny swapp z Toba ale na parties zachowujesz sie~dziwnie. Nie pijesz, nie latasz jak pojebany. Co z Toba~kolego moj?! Pogadamy sobie o tym w liscie co?! Niedlugo cos~do Ciebie narysuje.

- Scraby/Picco

No Krzysiek, cztery miesiace to juz~lekka przesada! Bylem wyrozumialy ale teraz juz~mnie to zaczyna wkurzac! Daj cynk.

- Qix/Vacuum

A wlasciwie to co jest grane z Vacuum?! Podobno juz~nie istnieje?! Wprawdzie Twój letter jest teraz u mnie ale na przyszlosc napisz mi cos o tym.

- Klaf/Scalaris

Czesc moja kochana pijacka mordo! Kiedy znowu podrinkujemy co?! Nie slychac cos~narazie aby sie~krecilo jakies party. Trza bedzie pomyslec~o czymś zupełnie innym. Sie~zobaczy nie?! Trzymaj Scalaris ostro w szponach a tak miedzy nami mowiac to wypierdlaja stamtad najdalej jak sie~da!

- Coola/Ind

Thx za ctx. Letter wyslalem - co z boardem?!

- Hogan/Lbd

Czekam na listek od pana biedronki. Mam nadzieje~ze nie bede musiać czekac zbyt dlugo?!

- Ctp/Ind

Stary, pisaj do mnie fastem bo jest pilna sprawa! Szczegoly w liscie!

- Zibi/Fci

No napisalem cos~do Telesfora, why not?! Ino nie mam pojecia kiedy Ci to wysle. Sie~zobaczy i mam nadzieje~ze te arty Ci sie~spodoba?! Znaczy spodobaja.

- Qba/Nah-Color

Czekam na odpowiedz jasnie szanownego pana. Czy w ogole moj list doszedl?!

- Pila/Ind

Czekaju na letter.

- ExMan/Sector5

Nawet fajny swapp z Toba. Lettery i wszystko OK. Acha! Obiecaleô mi ze pogonisz Rangera!

- Smile/Casyopea

Szukales~tu siebie co zbojcerzu?! Ales mi kawal wykreciê w tych swoich messagach! Zemsta za Beczke yeah?! Oz~Ty niedobry, ja tez cos~jeszcze na Ciebie wykombinuje! I promise!

- Pineda/Ind

Letter wyslalem. Czekam na answer!

- Ciapata/Scum

Odpisalem wbrew Twoim obawom. Mam nadzieje~ze bedzie nam sie~kul
slejpgic?!

Jesli sie~tu nie znalazles to nie placz. Bo znaczy to, ze albo nic do
Ciebie nie mam albo, ze jeszcze do mnie nie napisales. Wanna swapp?!
Try this one:

SAGRAEL of S.A.F.
Marcin Sykutera
ul. Chmielniki 24
86-100 Swiecie
Poland

Answer for all of coz hehe! However!
